

The movie ends when the character Randolph Carter reads a spell from a book...possibly the necronomicon, which sets forth tree limbs to capture the creature. We learn early in the movie that she is a half woman, half demon...named Alyda.



Randolph enlists the help of one of his professors (John Rhys-Davies) from his college, and the two embark into the catacombs underneath the house. Where they encounter the creature. She is trapped by tree roots from the spell Randolph enchanted in the first film. The two men have the bright idea that maybe they can seperate the woman from the demon. And how do they do this you ask? They inject her with insulin! Alyda is free, but unfortunetely...so is the demon!



One of the most unsettling scenes of the movie happens after the characters Howard and Tanya first encounter the creature. Both are knocked unconscious. The creature slowly and very creepily approaches Howards body. The slow procession of the monster is something that has always stuck in my mind. There is just something ultimately frightening about the scene.



A sequel was made a couple years later. And like the first was based on a short story by H.P.Lovecraft. The movie begins where the first ended. Although it shows Randolph, Howard, and Tanya walking away, the sequel shows Tanya being taken away in a police car, Howard being taken to the hospital, and Randolph being questioned by the police. Randolph quicly learns that there is a conspiracy in the town involving the house, and creature. Randolph does some investigating to solve the mystery. However, Howard feels differently, having come face to face with the creature...he wants to leave the mystery alone! Poor Howard can barely sleep, He is ubruptly awakened by this horrible image...which pops out of nowhere in the movie...



...it scares the fuck out of me every time I watch the movie!

Being pursued by the demon, Howard, Randolph, and Alyda rush back to the college dorm. Randolph believes there are missing pages to the spell book in the school's library that can help protect Alyda from the demon. In the turmoil a bunch of their friends get killed, a bunch of cops get killed, but for a few minutes of the film you get to see Alyda(played my Maria Ford) walking around(and rolling around on a bed) totally nude!

